

АХ, ВСЮ НОЧЬ Я ПРОГУЛЯЛА...

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Обработка Я. РАССИНА

Умеренно

нар

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a prominent seven-measure rest in the middle. The left hand starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature, playing a simple accompaniment of quarter notes. Dynamics include *mf* and *tr*.

1. Ах, всю ночь я прогуляла,
жу в от вет ни сло ва,

The first system shows the vocal line and piano accompaniment for the first line of the song. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "1. Ах, всю ночь я прогуляла, жу в от вет ни сло ва,". Dynamics include *mf* and *tr*.

бу-дет мать ме-ня бра-нить, ска-жет: „Дев-ке
пусть ру-га ет-все стер-плю. Ночь на-ста-нет,

The second system shows the vocal line and piano accompaniment for the second line of the song. The vocal line is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "бу-дет мать ме-ня бра-нить, ска-жет: „Дев-ке пусть ру-га ет-все стер-плю. Ночь на-ста-нет,". Dynamics include *tr*.

не при - ста - ло ночь - ю спар - ня - ми бро - дить! "
 вый - ду сно - ва в сад к то - му, ко -

rit. *mf* 2. Не ска - ло лю - блю.

3. Вот гля - дишь и солн - це

вста - ло. Мне ра - бо - тать что-то лень. Ах, ско - рей бы

ночь на - ста - ла, ах, ско-рей про - шел бы день!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "ночь на - ста - ла, ах, ско-рей про - шел бы день!". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes.

f *ten.*
Ах, ско-рей бы ночь на - ста - ла, ах, ско-рей про .

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *f* (forte) and a *ten.* (tenuto) marking. The lyrics are "Ах, ско-рей бы ночь на - ста - ла, ах, ско-рей про .". The piano accompaniment continues with similar rhythmic patterns and includes a *mf* (mezzo-forte) marking in the bass line.

- шел бы день.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with the lyrics "- шел бы день.". The piano accompaniment features a *pp* (pianissimo) marking and includes a fermata over the final notes. The system ends with a double bar line.